

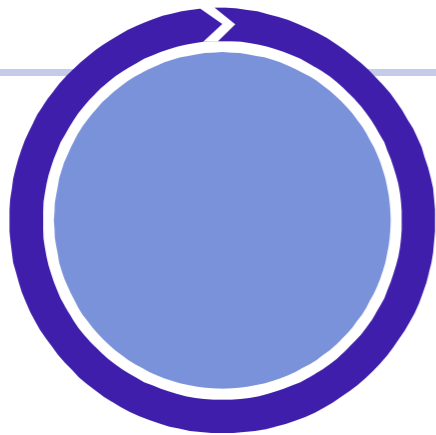


11:00

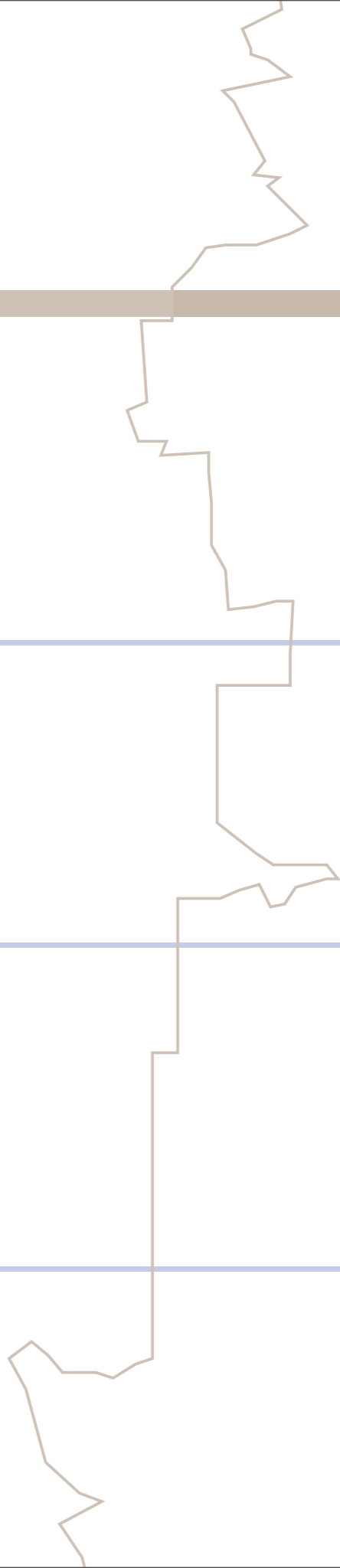
12:00

13:00

14:00



GLOBAL**LIVES**project



* The Idea

11:00

12:00

13:00

14:00

Capture, on video, **24 consecutive** hours of daily life of **10 people** from **10 different** places in the world.

Their **routines**, tasks, struggles, and interactions. Record the **experiences** that define how human beings **understand life**.

The **life experiences** will be shown in a **video installation**.
It's content: **240 hours** of uncut footage

An online **library** of human life experience.



GLOBALLIVESproject

* The State of Affairs

11:00

12:00

13:00

14:00

38% of young Americans (18-24) consider speaking another language to be “not too important.”

89% of young Americans do not correspond regularly with anyone outside of the United States.

88% of young Americans cannot find Afghanistan on a map of Asia.



* Why?

11:00

12:00

13:00

14:00

Provoking people to rethink their relationship with the world.

Inviting people to participate in the lives of others as intimate observers.

Pushing the limits of technology & international collaboration as a vehicle for social change.



* The Participants

11:00

12:00

13:00

14:00

The Pilot Shoot: 11/17/2004

James Bullock

San Francisco, CA, USA

Cable Car Operator

2nd shoot: 05/29/2006

Rael Feliciano

São Paulo, SP, Brazil

Hip Hop Artist and Rapper



GLOBALLIVESproject

Malawi Shoot Proposal received!! - Comments welcome

Posted to: [Global Lives Project](#) by [David Evan Harris \(230\)](#), Tue, 08 May 2007 08:38:57 PDT

Edited: Sat, 16 Jun 2007 14:45:01 PDT

Feedback score: [0](#)

Comments: 2 by 2 members ([most recent](#): 3 weeks ago by [David Evan Harris \(230\)](#))

Viewed: 41 times by 6 members

As an owner, you can: [make this the group owner's choice](#) for [Global Lives Project](#)

Please comment on this shoot proposal before the review deadline, Wednesday, May 16. Comments and questions from the public are welcomed and will be considered before a final funding decision is made. The review committee consists of Daniel Jones, Ana Nassar, Helio Ishii and David Harris, each of whom was involved in the production of the film. Once additional shoots are completed, producer/directors will be invited to join the review committee. See the [Local Shoot Proposal Guidelines](#) for the prompts upon which the review committee will be based.

Edith Kapuka, Malawi

Global Lives Project Shoot Proposal

1. The Subject

The subject for our Global Lives Project Shoot will be Edith Kapuka, a thirteen year-old girl from a village that sits at the foot of the Zom...

Edith is the third born of five children, all of whom live with their mother – Cecilia Malembanje, a 36 year-old subsistence farmer, small business owner, and single mother. Three years ago she divorced Wells Kapuka, an itinerant construction worker because his alcoholism had made him an abusive man. He has since remarried and lives nearby, yet he plays no role in lives his children. Other than Edith, there is Crispin (an 18 year-old boy in form 1), Memory (a 10 year-old girl in standard 3), and Lynndiwe (a 4 year-old girl in pre-school).













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- mewaka

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4-5 days total of time commitment including preparations and shoot.

Camera operator - Commitment for the day of the shoot only. Works usually in 2-person teams for 8-hour shifts.

riela, chessiethac

Do you know a filmmaker or photographer in Japan interested in social change?

☆ David Harris to Bernise, Gaurang, vicwoo88, Victoria, Grant, Jen, thejenlee2002, spielfogel, Soraya, tomasreyesvare., Gabriela, chessiethad

Do you know a filmmaker or photographer in Japan interested in social change?

The Global Lives Project (<http://www.globallives.org>) is planning a shoot in Japan in July, 2007. We will be recording the life story and 24 hours in the life of a as-yet-to-be-selected Japanese person.

We are looking for volunteer filmmakers to participate in the project. While participation will not be remunerated, the project offers broad, worldwide exposure for collaborator's work and the opportunity to be a part of a growing and dynamic collective of socially-minded filmmakers.

The shoot will be co-directed by Helio Ishii, from São Paulo, Brazil. Helio co-directed and did camerawork on the São Paulo GL shoot in 2006, and has produced two feature-length documentaries on the topic of Japanese-Brazilian migration, Cartas and Permanência. Helio will be bringing some camera equipment from Brazil, though additional equipment will be needed on-site. The recording will take place either in Osaka/Kobe during the first part of July (July 5-20) or in Tokyo on July 22-24.

We specifically need the following types of people:

Co-director/producer - Involved in subject selection process from the beginning, making preparations for shoot on the ground. Approximately 4-5 days total of time commitment including preparations and shoot.

Camera operator - Commitment for the day of the shoot only. Works usually in 2-person teams for 8-hour shifts.

Junk	Reply	Reply All	Forward	New	Get Mail
boxes	Inbox	Entire Message		From	To
	From	Subject			
	David Evan Harris	Friend			
	David Harris	Re: D			
	Dorian Fougeres	Re: D			
	Grant Franklin	RE: D			
	Yoko Akimoto	Re: D			
	David Harris	Fwd: I			
	Thomas Edward Hale	Re: D			
	David Evan Harris	Do yo			
	naomi mizoguchi	Re: D			
	Matthew O'Neill	FW: D			
	David Harris	Re: D			
	David Evan Harris	Re: D			
	David Harris	Do yo			
	Mary Lou Malig	Re: D			

David Harris
Do you know a filmmaker or photographer in Japan interested
 May 15, 2007 4:52:28 AM GMT+02:00
 Lars Hasselblad Torres , Max Shmookler <mashmookler@vass
 Mary Lou Malig

ow a filmmaker or photographer in Japan interested in social cha
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 t will be co-directed by Helio Ishii, from São Paulo, Brazil.
 irected and did camerawork on the São Paulo GL shoot in

Delete	Junk	Reply	Reply All	Forward	Print
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From: naomi mizoguchi
 Subject: 海外の人が日本での撮影クルーを探しています
 Date: May 19, 2007 9:36:51 PM GMT+02:00
 To: naomi mizoguchi
 Cc: David Harris , Helio Ishii , Yumi Garcia Dos Santos

お知り合いの皆様へ
 マスメールで失礼しています。
 お元気ですか？ NYの溝口です。元気にやっています。
 私の職場の同僚の友だちが、"グローバル ライブズ プロジェクト"と題して
 世界中の様々な人の生活を24時間撮影し、オンラインで上映するという企画を
 やっています。
<http://www.globallives.org>
 日本では、7月に大阪・東京で撮影をするそうで、撮影を手伝ってくれる人を
 探しています。

1. 監督補/プロデューサー補 (メインのディレクターは海外からの人です)
 主人公探しから撮影まで、大体4-5日の仕事
2. カメラマン
 本番の撮影日のみ・2人チームで8時間シフト
3. スチールカメラマン
 本番の撮影日のみ、8-12時間シフト
4. 制作・アシスタントディレクター
 撮影の準備と本番のアシスト。編集も手伝ってくれたら、なお嬉しいとの事。
5. 通訳
 撮影の日と、編集。

この企画は、ボランティアで働いてくれる人を探しているので、
 報酬等は出ません。
 でも、面白そうな企画ですし、プロにとっては、海外の人と一緒に仕事ができるので、
 ネットワーキングのいいチャンス、学生さんやプロを目指す人にとっては、
 いい現場経験になると思います。お知り合いで興味がありそうな方がいらっしゃった

Global Lives Project

お知り合いの皆様へ - Do you know a filmmaker or photographer in Japan?

Posted to: [Global Lives Project](#) by [David Evan Harris \(CCAL30\)](#) (246), Mon, 21 May 2007 08:46:18 PDT

Feedback score: [0](#)

Comments: 7 by 2 members

Viewed: 41 times by 4 members

Do you know a filmmaker or photographer in Japan interested in social change?

The Global Lives Project (<http://www.globallives.org>) is planning a shoot in Japan in July, 2007. We will be recording the life story and 24 hours in the life of a as-yet-to-be-

We are looking for volunteer filmmakers to participate in the project. While participation will not be remunerated, the project offers broad, worldwide exposure for collaborating and growing a dynamic collective of socially-minded filmmakers.

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We specifically need the following types of people:

Co-director/producer - Involved in subject selection process from the beginning, making preparations for shoot on the ground. Approximately 4-5 days total of time committed.

Camera operator - Commitment for the day of the shoot only. Works usually in 2-person teams for 8-hour shifts.

Photographer - Day of shoot, 8 or 12-hour shifts, plus time to sort through and edit photos

Production assistant (good position for a film student) - Providing support throughout selection process to the director/producers with preparations for shoot. Commitment to the day of the shoot.

Interpreter/translator - Needed for the day of the shoot as well as for post-production.

To find out more, check out our website at <http://www.globallives.org> and contact David Harris (deharris at cal dot berkeley dot edu) or Helio Ishii (helioishii at uol dot com dot br) in English, Japanese, Portuguese or Spanish.

Thanks for your help!

-David

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Thanks for your help!

-David

お知り合いの皆様へ

マスメールで失礼しています。お元気ですか？ NYの満口です。元気にやっています。私の職場の同僚の友だちが、「グローバル ライブズ プロジェクト」と題して世界中の様々な人の生活を2007年7月に撮るという企画をやっています。

<http://www.globallives.org>

日本では、7月に大阪・東京で撮影をするそうで、撮影を手伝ってくれる人を探しています。

1. 監督補/プロデューサー補 (メインのディレクターは海外からの人です) 主人公探しから撮影まで、大体4-5日の仕事 2. カメラマン 本番の撮影日のみ・2人チームで8時間の撮影日のみ、8-12時間シフト 4. 制作・アシスタントディレクター 撮影の準備と本番のアシスト。編集も手伝ってくれたら、なお嬉しいとの事。 5. 通訳 撮影の日と、編集の日

この企画は、ボランティアで働いてくれる人を探しているので、報酬等はありません。でも、面白そうな企画ですし、プロにとっては、海外の人と一緒に仕事ができるので、ネットワーキングの観点からは、いい現場経験になると思います。お知り合いで興味がありそうな方がいらっしゃったら、どんどんこのメールを「転送」して下さい。

興味のある方は、Helio Ishiiさんと妻のYumi Garcia dos Santosさんがこの企画のメンバーで、日本語が読めるので、何か質問などあれば、直接e-mailを出してもらったら話が早いと思います。で、私のこのメールに対して「全員に返信する」でも構いませんし、直接下記アドレスに書いてくださっても構いません。

Helio Ishii <helioishii@uol.com.br> Yumi Garcia Dos Santos <yumigds@uol.com.br>

下記は、DAVIDというこの企画のプロデューサーからのオリジナルメッセージです。(上に私が書いたのと、大体同じ内容です)「日本の皆さんからの返事を楽しみに待っています！」との事

ではまた・みなさまお元気で。みぞぐちなおみ

By [Page Trygstad](#) (465), [Mon, 21 May 2007 10:17:19 PDT](#)

Comment feedback score: [0](#)

Maybe. I'll check with my wife. She worked in the TV and movie industry in Japan for 15 years.



Search Japanese



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UNU collaborates with Global Lives



UNU Media Studio collaborated with Global Lives, an international documentary art project that started in San Francisco in 2004.

The production of the Japanese edition of Global Lives will take place in Tokyo during the month of July.

The goal of Global Lives is raise awareness by documenting 24 hrs in the lives of ten people that roughly represent the diversity of our planet's population. These ten lives will come together in an itinerant video installation and form the basis of a collaborative online video encyclopedia of human experiences. The project has already completed the San Francisco and Sao Paulo videos, and plans to finish the Japanese version before the end of 2007.





エレベーター
Elevator









禁煙
NO SMOKING

OFF

1265

DEAR SWEETS

* The Life Story Interview





* Selection Criteria

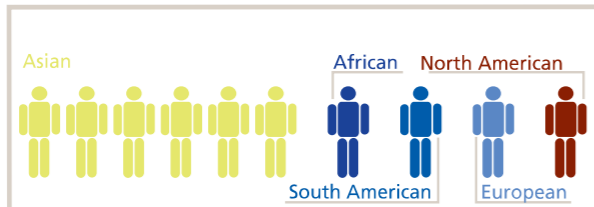
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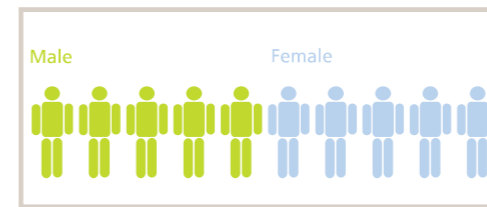
Selection Criterion 1
REGION



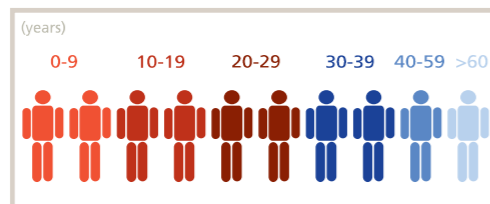
Selection Criterion 2
GEOGRAPHY



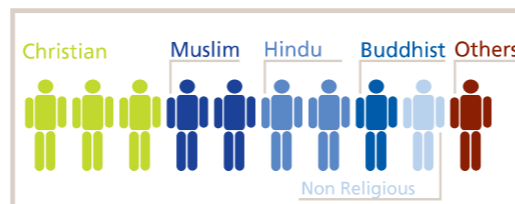
Selection Criterion 3
GENDER



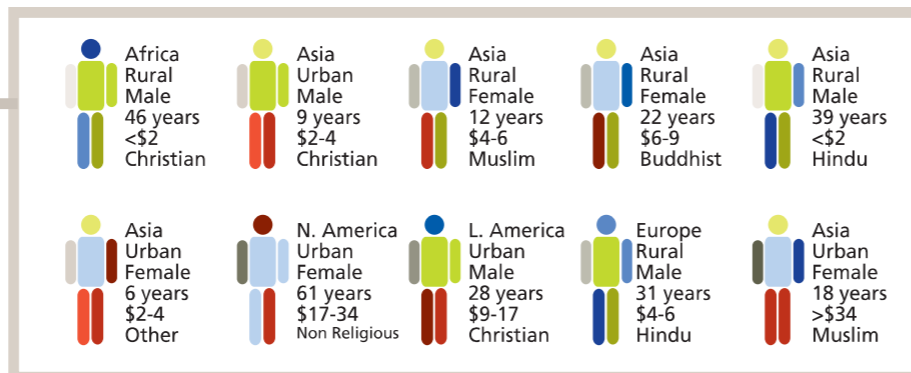
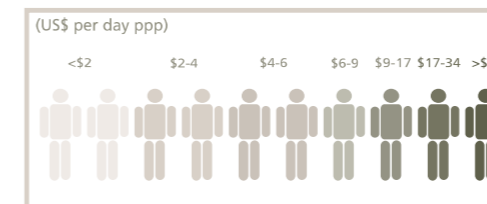
Selection Criterion 4
AGE



Selection Criterion 5
RELIGION



Selection Criterion 6
INCOME



RANDOMIZATION
one possible scenario

Subject Selection Spreadsheet: Subject Selection Status

Subject Selection Status

Criterion	Options										
World Region	Africa	Asia					Europe	N. America	S. America		
	Malawi	Japan						US	Brazil		
Urban/Rural	Urban					Rural					
	US	Brazil	Japan					Malawi			
Gender	Female					Male					
	Malawi	Japan				US	Brazil				
Age	0 - 9		10 - 19		20 - 29		30 - 39		40 - 59	> 60	
			Malawi		Brazil	Japan			US		
Religion [1]	Buddhist	Christian			Hindu	Muslim		Non-Religious		Others	
	Japan	Brazil						US			
Income [2]	< \$2		\$ 2 - 4		\$4 - 6		\$6 - 9	\$9 - 17	\$17 - 34	> \$34	
<small>(/day USD PPP)</small>	Malawi							Brazil	Japan	US	
Day of week [3]	Mon	Tue	Wed	Thu	Fri	Sat	Sun	weekday	weekday	weekend	
				US	Malawi		Brazil			Japan	
Key	Category Available	Shoot in Progress	Shoot Complete								

Notes

[1] Religion numbers are currently being re-evaluated (June 1, 2007).

[2] To calculate PPP data, multiply income in local currency converted at market exchange rate to USD by factor provided at this link

<http://web.worldbank.org/WBSITE/EXTERNAL/DATASTATISTICS/0,,contentMDK:20394890~pagePK:64133150~piPK:64133175~tr>

[3] Weekday and weekend slots at the end of the week are wildcards. Maybe we don't even need to use specific days. we could

* Global Lives Website (relaunch)

flash site

11:00

12:00

13:00

14:00

Three video upload types + photos:

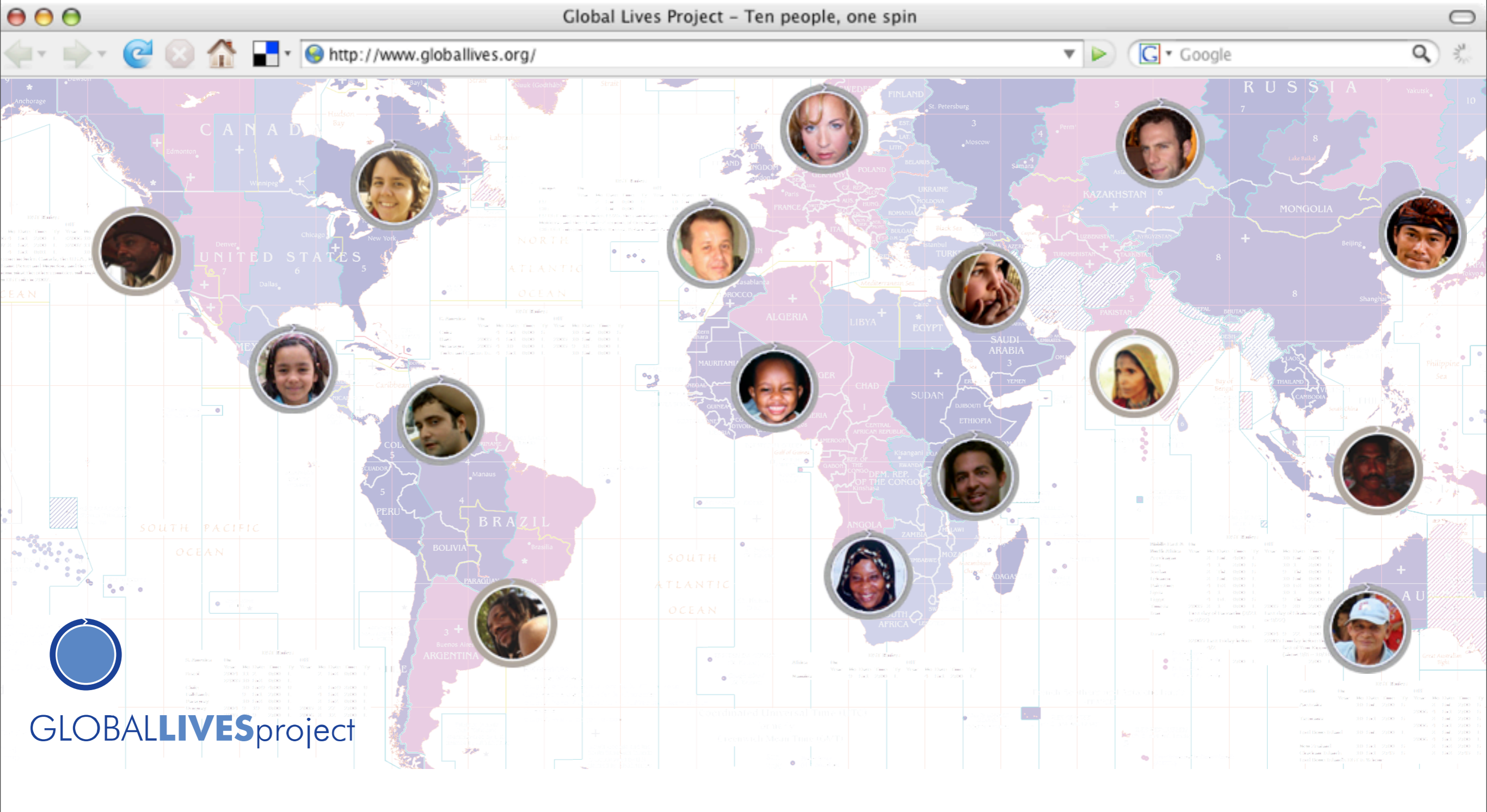
- 1) **Edited shorts** (max. 15 mins, 5 mins recommended)
- 2) **Unedited 24 hour shoots**
- 3) **Life stories**

Features **DotSub** - collaborative subtitling
Google Earth/Maps - navigation & GPS logging

Growing **video library of human life experience** created, tagged, bookmarked and translated by **collaborators around the world.**



* Global Lives Website (mockup)



* Global Lives Website (mockup)

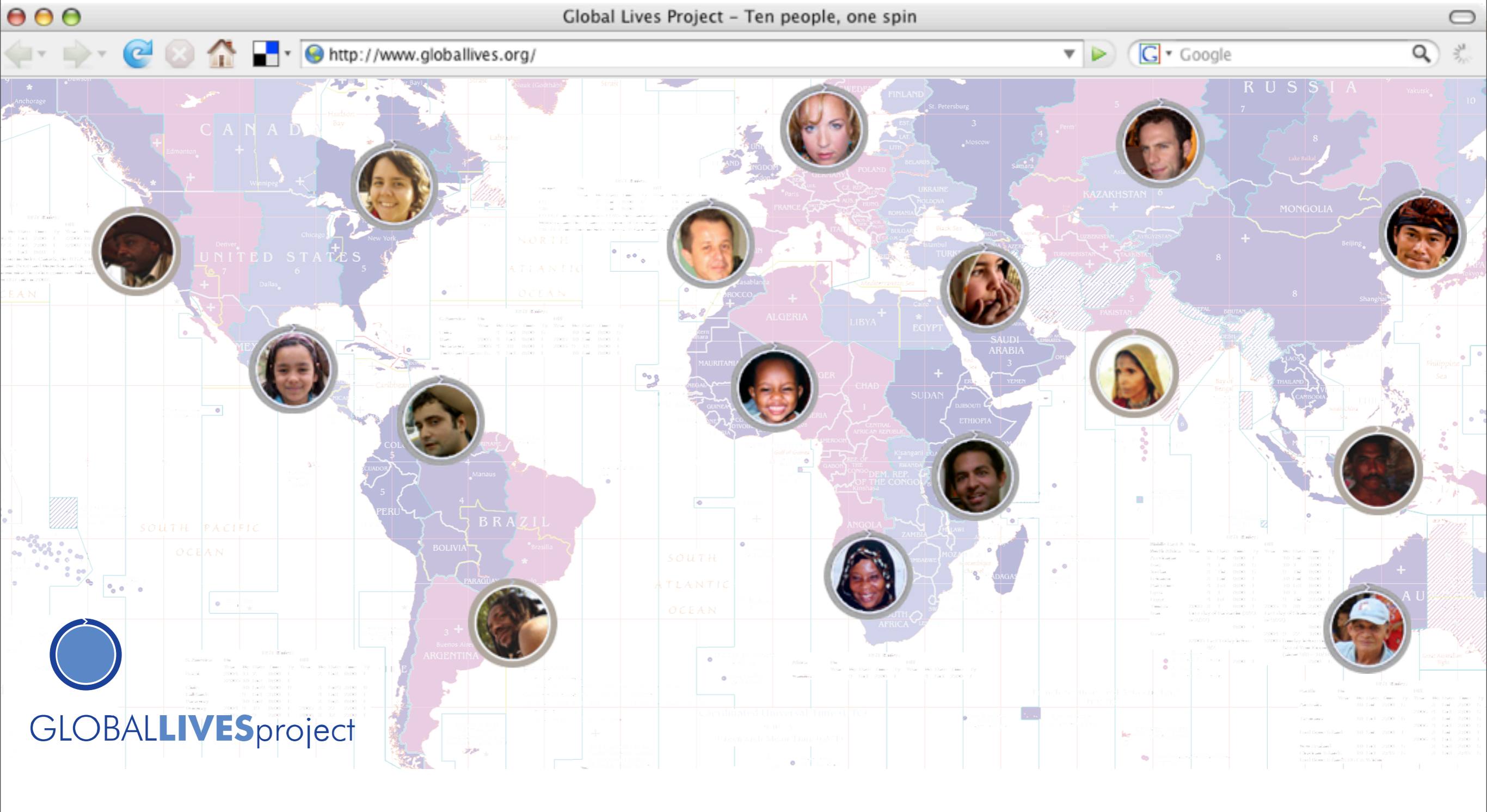
Global Lives Project – Ten people, one spin

http://www.globallives.org/ Google

Name: Israel Feliciano
Age: 23
Gender: Male
Location: São Paulo, Brazil
Occupation: Musician / City Permit Inspector
Date of Birth: January 10, 1982
Status: Complete

GLOBALLIVESproject

* Global Lives Website (mockup)



* Global Lives Website (mockup)

Global Lives Project – Ten people, one spin

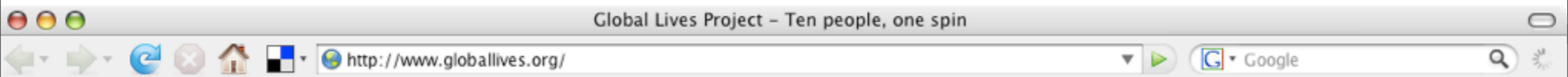
http://www.globallives.org/ Google

Name: James Bullock
Age: 57
Gender: Male
Location: San Francisco, California, USA
Occupation: Cable Car Driver
Date of Birth: May 7, 1948
Status: Complete

GLOBALLIVESproject

Country	Age	Gender	Location	Occupation	Date of Birth	Status
USA	57	Male	San Francisco, California	Cable Car Driver	May 7, 1948	Complete
Canada						
Brazil						
Argentina						
France						
Germany						
India						
China						
South Africa						
Australia						

* Global Lives Website



Participant Name James Bullock
Age 57
Location San Francisco, USA
Occupation Cable Car Driver
Date of Birth May 7, 1948
Religion None (Born Southern Baptist)
Income Top decile (global)

Born in Pinetops, North Carolina, and raised in Portsmouth, Virginia, James' first job was in the summer of 1966, at a mattress factory with his father. James came to California in summer of 1968, first living in San Diego as a medic in the US Marines. In September of 1971, James settled in San Francisco, where he met and married his wife, Nina, a construction forewoman. James took a number of courses at universities in North Carolina and California, though he never completed a degree.

James has worked in San Francisco public transportation for more than twenty-seven years, as a cable car gripman for the past twenty-one, and before that, driving buses for six. James and Nina are both members of the labor unions for their respective occupations and live in a three-storey house on a steep hill in San Francisco



Rael Feliciano, São Paulo, Brazil - 24 hours in 5 minutes (Global Lives Project)



WATCH:

English [100%]

Length: 5 minutes, 41 seconds
 Year: 2007
 Viewed: 180 times (5 embedded)
 Posted by: [globallives](#)
 License: [CC Attribution Non-Commercial Share Alike](#)
 Genre: [Documentary](#)
 Country: [Brazil](#)
 Original Language: [Portuguese \(Brazil\)](#)
 Producer: [Maria Laura Vilela Cesar, Ana Leonardo Nassar, David Evan Harris](#)
 Director: [Helio Ishii](#)
 Favorite: [Yes \(Remove from Favorites\)](#)

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 <iframe src="http://do

Embed this film (320x272):
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A 5-minute version of 24 hours in the life of Rael Feliciano, a hip-hop singer and municipal street commerce permit inspector from São Paulo, Brazil. Part of the Global Lives Project (<http://www.globallives.org>). Subject: Rael Feliciano, Age 24, hip hop singer and city permit inspector. Camera: Fabiano Pierri (12:00am-8:00am), Helio Ishii & Erick Mammoccio (8:00am-4:00pm), Jarbas Viana & Pedro Gomes (4:00pm-12:00am). Still Photography: Anita Goes (8:00am-4:00pm), Gabriela Herman (4:00pm-12:00am), David Evan Harris (12:00am-8:00am). Assistant Camera: Daniel Malva. General Assistant: Alder Augusto. Driver: Jeovany Pinto Almeida, Manuel Palavras Security: Paulo Sergio de Paula. Producers: Maria Laura Vilela Cesar, Ana Leonardo Nassar Executive Producers: Jessica Sklair, David Evan Harris. Editors: Helio Ishii, Jarbas Viana, Erick Mammocio, Camila Ogawa, Ligia Romão.

Rael Feliciano, São Paulo, Brazil - 24 hours in 5 minutes (Global Lives Project)



WATCH:

Portuguese (Brazil) [100%]

Length: 5 minutes, 41 seconds

Year: 2007

Viewed: 180 times (5 embedded)

Posted by: [globallives](#)License: [CC Attribution Non-Commercial Share Alike](#)Genre: [Documentary](#)Country: [Brazil](#)Original Language: [Portuguese \(Brazil\)](#)Producer: [Maria Laura Vilela Cesar](#), [Ana Leonardo Nassar](#), [David Evan Harris](#)Director: [Helio Ishii](#)Favorite: [Yes \(Remove from Favorites\)](#)

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<http://dotsub.com/film>

Embed this film (480x392):

`<iframe src="http://do`

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`<iframe src="http://do`

Translate This Film

From:

Portuguese (Brazil)

To:

Abkhazian
Acholi
Afar
Afrikaans
Albanian

[Translate!](#)

Downloads

Transcript (.srt) in:

Choose Language...

Transcript (.stl) in:

A 5-minute version of 24 hours in the life of Rael Feliciano, a hip-hop singer and municipal street commerce permit inspector from São Paulo, Brazil. Part of the Global Lives Project (<http://www.globallives.org>). Subject: Rael Feliciano, Age 24, hip hop singer and city permit inspector. Camera: Fabiano Pierri (12:00am-8:00am), Helio Ishii & Erick Mammoccio (8:00am-4:00pm), Jarbas Viana & Pedro Gomes (4:00pm-12:00am). Still Photography: Anita Goes (8:00am-4:00pm), Gabriela Herman (4:00pm-12:00am), David Evan Harris (12:00am-8:00am). Assistant Camera: Daniel Malva. General Assistant: Alder Augusto. Driver: Jeovany Pinto Almeida, Manuel Palavras Security: Paulo Sergio de Paula. Producers: Maria Laura Vilela Cesar, Ana Leonardo Nassar Executive Producers: Jessica Sklair, David Evan Harris. Editors: Helio Ishii, Jarbas Viana, Erick Mammocio, Camila Ogawa, Ligia Romão.



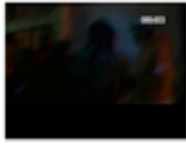
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Rocketboom
Proz.com



Translate "Rael Feliciano, São Paulo, Brazil - 24 hours in 5 minutes (Global Lives Project)" from Portuguese (Brazil) to English

Save Done

1 (0:00 → 0:02)	Calma aí. Wait a minute.
2 (0:05 → 0:08)	Só vive discutindo, mano, o Bonito é foda mano... Always arguing, man, Bonito is really something, man
3 (0:08 → 0:09)	Que discutindo.. I don't argue...
4 (0:10 → 0:11)	É verdade, tomou um goró já era. It's true, one drink and he's gone.
5 (0:11 → 0:13)	É o álcool, é o álcool... It's the alcohol, it's the alcohol...
6 (0:14 → 0:15)	Vamo aí pro Extra aí, vamo aí. Let's go to Extra, let's go.

TAB = Move Down Row | SHIFT+TAB = Move Up Row | RETURN =

Transcribe "GL Japan Tape 7 (ii)" (Japanese)

Add 60 Lines Reorder by Time



1 m 4 s 3 m 2 s	っは、そうなんだー...
2 m 3 s 4 m 1 s	その後は誰もその事は伝えずに...
3 m 3 s 4 m 5 s	言えないよおーとかいって...
5 m 1 s 3 m 5 s	はっはっはっは、ですよー、ですよー...はっはっは。ふふ、おかしい...
0 m 0 s 0 m 0 s	

L+SHIFT+P = Play/Pause CTRL+SHIFT+S = Seek Start
 L+SHIFT+← = Seek -1s CTRL+SHIFT+PgUp = Seek -10s
 L+SHIFT+→ = Seek +1s CTRL+SHIFT+PgDn = Seek +10s
 L+SHIFT+↑ = In Time CTRL+SHIFT+↓ = Out Time

* The Collective

11:00

12:00

13:00

14:00

More than **90 volunteers** in **eight countries** are enthusiastically involved with the project.

CC license + non-profit communicates **sharing economy** of **wikipedia & linux** to fields of **video & architecture**.

Giving **talented professionals** fulfilling creative opportunities and building new social networks.



* The Collective

11:00

12:00

13:00

14:00

Inquiries from: Pakistan, Cambodia, Ethiopia, Jordan, Russia, Taiwan, UK, Switzerland, Guatemala, Mongolia, Cuba, Iran, India, China, E. Timor, Vietnam, Macedonia

Website 6 month traffic:
1500 unique visitors from 67 countries



* The Collective

11:00

12:00

13:00

14:00

95% volunteer labor makes the project extremely **capital efficient.**

For **every dollar** contributed, we **produce 10 dollars** of value in contributions of time, services, and equipment.

Fundraising:

2005: \$2,000

2006: \$9,400

2007: \$16,500

Total: \$33,500

In-kind (services, equipment):

2004-2007: **>\$341,000**

Sweat Equity



GLOBALLIVESproject



* Preparedness and Sweat Equity





* Partnerships

11:00

12:00

13:00

14:00

Institutions



BLACK ROCK ARTS FOUNDATION
INSPIRING ART, COMMUNITY & CIVIC PARTICIPATION



Universities

United Nations University & Temple University - Tokyo
NYU & New School

Potential Venues

Japan - UNU Gallery; iCommons Conference, Sapporo
US - Location1
Brazil - Museum of the Person partners



* Screening #1:
São Paulo









Você lembra o que eu
trouxe do vilarejo ontem?











Time do loko



Canon

ESTA GELADA
SKOL

TEMPO P...
FRANGO À PASSARINHO
CONTRA FILE...
BIFE ACEBOLADO...
CALABRESA...
BATATA...
MO...
CALDOS...
E PIRAN...
7.00
5.50
ó









* Screening #2:
New York













* Pre-Installation: Sapporo, Japan
iCommons Summit (Creative Commons)

* Get Involved!

11:00

12:00

13:00

14:00

Hackers
Filmmakers

Exhibitors
Translators

Teachers
Funders

david@globallives.org

* Get Involved!

11:00

12:00

13:00

14:00

Key Conundra & Projects for Hackers

- 1) Smooth internationalization of Drupal (& DotSub API)
- 2) Versioning for collaborative video editing with video & source
- 3) Google Maps API with GPS tracker data + video & photos
- 4) Custom flash player w/ full screen & subtitles + ogg/qt
- 5) Cross-uploading to Archive.org, Blip.tv, DotSub
- 6) Remote backup server config

501c3 - contributions of services are
tax deductible, all collaborators recognized

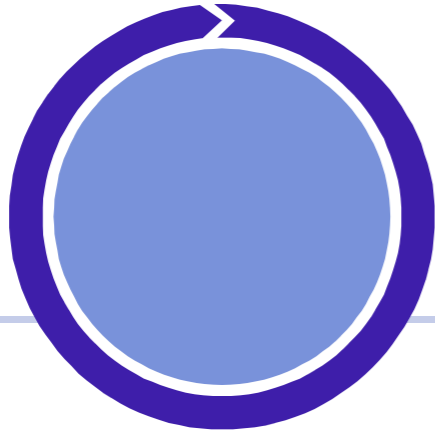


11:00

12:00

13:00

14:00



GLOBAL**LIVES**project

www.GlobalLives.org